

M. A. I Sociology

SC 01 Classical Sociological Thought and Sociological Theories I

SC 02 Sociology of India and Sociology of Maharashtra: Culture and Society

SC 03 Application of Sociological Research Methods and Methodology of Social Research

SC 04 Sociology of Media and Globalization and Labour in India

SC 01 Classical Sociological Thought

I. Origin of Sociology: Historical, Socio-Economic and Intellectual forces

- A. Traditional Feudal European Society: Characteristics
- B. Enlightenment and its impact on thinking and reasoning, French Revolution, Industrial Revolution, Emergence of Capitalism and its impact
- C. Contribution of Non Western thinkers (Ibn-e-Khaldun)
- D. Critique of Classical Sociological Thought –Gender (Harriet Martineau) Race (W.E.B. Du Bois) and Colonialism (Frantz Fanon)

II. Karl Marx

- A) Dialectics and Historical Materialism
- B) Theory of class conflict
- C) Surplus Value and Exploitation
- D) Theory of Alienation

III. Emile Durkheim

- A) Social Facts
- B) Division of labour in society
- C) Theory of Suicide
- D) Theory of Religion

IV. Max Weber

- A) Weber's Methodology: Value relevance, Verstehen and Ideal types
- B) Theory of Social action
- C) Bureaucracy, Power and authority
- D) Religion and rise of capitalism

V. Macro- Micro theoretical perspectives

- A) Functionalism:** Malinowski & Talcott Parsons, Robert Merton
- Neo Functionalism:** J. Alexander
- B) Structuralism:** Radcliff-Brown, Levi-Strauss.

VI. Conflict theory:

Ralf Dahrendorf, Lewis Coser and C. Wright Mills

VII. Phenomenology: Alfred Schultz and Peter Berger

Ethnomethodology: Harold Garfinkel and Erving Goffman

VIII. Feminist Sociological Theory: Liberal, Marxist, Radical, Recent Debates

Essential Reading:

1. Appelrouth, S., and Edles, L. (2008). *Classical and Contemporary Sociological Theory*. Thousand Oaks: Pine Forge Press.
2. Gerth, H., and Mills, C.W. (1946). *From Max Weber: Essays in Sociology*. NY: Oxford university press.
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8. Weber, M. (1949).*The Methodology of the Social Sciences*. N.Y.: Free Press Publications.
9. Morrison, K. (2006). *Marx, Durkheim, Weber: Formations of modern social thought*. London: Sage
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17. Sharrock, W., Hughes, J. & Martin,P. (Ed.). (2003). *Understanding Modern Sociology*. London: Sage Publications.
18. Turner, J. (1999). *The Structure of Sociological Theory*. Jaipur: Rawat Publications.
19. Turner, J. & Giddens, A. (Ed.). (1987). *Social Theory Today*. California: Stanford University Press.

Readings from Original works of Marx, Durkheim & Weber:

- a. ('Alienated Labour' from Economic and Philosophical Manuscripts of 1844.)
- b. ('Mechanical & Organic Solidarity' from The Division of Labour in Society.1893.)
- c. ('Class, Status, and Party' from The Distribution of Power Within the Political Community: Class, Status, Party. 1925). (Available in: no.2, 3)

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5. Zeitlin, I. (2001). *Ideology and the Development of Sociological Theory*. London: Pearson College Division.
6. Dillon, M. (2009). *Introduction to Sociological Theory: Theorists, Concepts, and Their Applicability to the Twenty-First Century*. New Jersey: John Wiley & Sons.
7. Hadden, R. (1997). *Sociological Theory: An Introduction to Classical Tradition*. Canada: Broadview Press.
8. George, R., and Smart,B. (2009). *Handbook of Social Theory*. London. Sage Publications
9. Allan, K., and Daynes, S. (2016). *Explorations in Classical Sociological Theory: Seeing the Social World*. London : Sage Publication
10. Calhoun, C., Gerteis, J., Moody, J., Pfaff, S. & Virk, I.(Ed.). (2007). *Contemporary Sociological Theory*. UK: Blackwell Publishing.

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1. सोमण, मा. आणि सावळे, सं. (२०१६). समाजशास्त्रीय विचार. पुणे: डायमंड प्रकाशन.
2. वैद्य, नी.स.(१९८७). सामाजिक विचारवंत. नागपूर: साहित्य प्रसार केंद्र.
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4. पराडकर,मो.शं. (१९८९). दुरखाईम,एमिल. ल. जोशी.(संपा.) समाजविज्ञान कोश खंड ३ (१९८९) (२७-२९). पुणे: समाजविज्ञान मंडळ.
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6. जोशी, लक्ष्मणशास्त्री. (१९८७).मार्क्स, कार्ल. ल. जोशी. (संपा.). मराठी विश्वकोश खंड १३(३७८-३८२). मुंबई :महाराष्ट्र राज्य मराठी विश्वकोश निर्मिती मंडळ.
7. कर्णिक, व. भ. (१९८७).मार्क्सवाद. ल. जोशी. (संपा.). मराठी विश्वकोश खंड १३(३८२-३८५) मुंबई :महाराष्ट्र राज्य मराठी विश्वकोश निर्मिती मंडळ.
8. सुर्वे, भा. ग. (१९७७). दुरखाईम, एमील. ल. जोशी. (संपा.). मराठी विश्वकोश खंड ७ (९६५-९६६).मुंबई: महाराष्ट्र राज्य मराठी विश्वकोश निर्मिती मंडळ.
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SC 02 Sociology of India and Sociology of Maharashtra: Culture and Society

I. Trajectories in the development of sociology in India

- a. Colonialism, Nationalism, and Emergence of Sociology in India
- b. Development of Sociology in India

II. Perspectives of understanding Indian Society

- a. Indological, (Ghurye, Irawati Karve) Nationalist (Ghurye)
- b. Structural-Functionalism (Srinivas)
- c. Marxist (A. R Desai)
- d. Feminist (Uma Chakravarti, Leela Dube, Sharmila Rege)
- e. Subaltern Studies (Ranjit Guha)
- f. Non-Brahmanical (Gail Omvedt)

III. Recent issues of Indian Society

- a. Issues of Minorities
- b. Issues of Tribals
- c. Caste, Class, Gender, and Ethnicity

IV. Contemporary debates in India

- a. Nationalism, Democracy, Cultural Nationalism
- b. Family and Household
- c. Global capitalism and media
- d. Public sphere – mobilization and movements

V. Concept of region, mapping history and contemporary development of Maharashtra

- a. Social construction of Maharashtra Caste, Religion, community and language.
- b. Folk culture and popular culture of Maharashtra
- c. Contemporary development of Maharashtra (HDI, GDI)

VI. Cultural Revolt in Colonial Maharashtra

- a. Satyashodhak Movement
- b. Rajarshi Shahu-Struggle and reconstruction of new Maharashtra
- c. Non Brahmin Movement
- d. Ambedkarite and Anti- caste Movement
- e. Debate on social reform and Women's Questions in 19th Cent. Maharashtra (Age of Consent, Widow Remarriage, Education, Nation and Mother)

VII. Formation of Maharashtra: Economic, Political and Cultural Issues

- a. Samyukta Maharashtra Movement
- b. Girangaon and Working Class Movement
- c. Regional Nationalism: Shiv Sena
- d. FPP, Bahujan, Dalit and OBC politics in Maharashtra
- e. Cooperative movement, Right to work-EGS,

VIII. Contemporary issues and contradictions in Maharashtra

- a. Regional Disparity in Development
- b. Issues of Displacement
- c. Farmer's Suicide
- d. Sex Ratio
- e. Atrocities against SC, ST
- f. Riots and ghettoisation of Minorities

Essential Readings:

1. Alam J. (2004). *Who Wants Democracy?* Hyderabad : Orient Longman.
2. Appadurai, A. (2004). ‘*Public Culture*’. In V. Das.(Ed.). Oxford Handbook of Sociology. New Delhi: Oxford University Press.
3. Das, V. (2012). *Structure and Cognition aspects of Hindu caste and ritual*. Delhi: OUP.
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7. Deshpande, S. (1994). Crises in Sociology – A tired Discipline? *Economic and Political Weekly*, 29(10).
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11. Ghurye, G. (1932). *Caste and Race in India*. London: Kegan Paul.
12. Guha, R. & Spivak, G. (1998). *Selected Subaltern Studies*. Delhi: OUP.
13. Ilaiah, K. (1996). *Why I am not a Hindu*. Kolkata : Samya Publications.
14. Jayaram, N. (2013). The Bombay School -So-called -and Its Legacies. *Sociological Bulletin*. 62 (2).
15. Mencher, J. (1974). The Caste System Upside Down, or The Not-So-Mysterious. *Current Anthropology*. 15 (4). 469-493
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18. Ninan, S. (2007). *Headlines from the Heartland: Reinventing the Hindi Public Sphere*. New Delhi: Sage Publication.
19. Oberoi, P. (1993). *Family, Kinship and Marriage in India*. New Delhi: OUP.
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26. Rege, S. (2003). *Sociology of Gender: The Challenge of Feminist Sociological Thought*. Delhi: Sage.
27. Spivak,G. (1988). Can the Subaltern Speak?. In C. Nelson & L. Grossberg (Eds.). *Marxism and the interpretation of Culture* (271-313). Chicago: University of Illinois Press.

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36. Lele, J. (1982). *Elite pluralism and class rule: political development in Maharashtra, India*. Bombay: Popular Prakashan.
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 - 11.ओम्बेट, गेल. (१९९५). वासाहितिक समाजातील संस्कृतिक बंड. पुणे : सुगावा प्रकाशन.
 - 12.गर्गे. स. (संपा.). (२०१७). विज्ञान कोश, खंड ६. भारतीय समाजशास्त्रावरील लेख. पुणे : मेहता प्रकाशन
 - 13.बगाडे, उमेश. (२००७). सबालटन स्टडीज व भारतीय इतिहास लेखनातील स्थित्यंतर . समाज प्रबोधन पत्रिका.
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 - 4) पुंडे, द.दि., सुमंत, य. (२००६). महाराष्ट्रातील जातीविषयक विचार. पुणे : प्रतिमा प्रकाशन.
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 - 7) दीक्षित, रा. (२००९) एकोणिसाव्या शतकातील महाराष्ट्र मध्यम वर्गाचा उदय. पुणे :डायमंड प्रकाशन.
 - 8) भोळे, भा.ल., बेडकिहाळ, कि.(२००३) बदलता महाराष्ट्र. सातारा : आंबेडकर अकादमी.

SC-03 Application of Sociological Research Methods and Methodology of Social Research

I. Proposal making, Formulating Research and Designing

- a) Introduction - Why and How to apply knowledge and skill of Sociological Research Methods
- b) Ethics in sociological research
- c) Writing research proposal—Steps
- d) Designing the research
- e) Review of Literature – Types and Guidelines for evaluating Review of Literature

II. Methods of Collecting Empirical Data

- a) Steps in research-Qualitative and Quantitative
- b) Sampling-types
- c) Quantitative data collection-hypothesis, Identifying variables
- d) Qualitative data collection-Finding issues for qualitative data

III. The Art and Practices of Analysis and Interpretation

- a) Quantitative Data Analysis in Sociological Research, S. P. S. S.
- b) Qualitative Data Analysis
- c) Making Interpretations and generalizations

IV. Report Writing: Qualitative and Quantitative

- a) Presentation of Data –Use of Narratives, Photographs, Graphical forms etc.
- b) Report Writing - Content and Steps
- c) Citations and Bibliography, Plagiarism- Issues and Challenges
- d) Making Research Report Useful-Dissemination, policy inputs etc.

V. Introduction to Social Research

- a) Ontology, Epistemology and Methodology
- b) Positivism and Interpretivism
- c) Objectivity-subjectivity debate
- d) Reflexivity in social research

VI. Critiques of Positivism

- a) Phenomenology and Ethnomethodology
- b) Feminist Critiques
- c) Hermeneutics and Critical theory
- d) Impact of Post- modernism and Post- structuralism on Methodology

VII. Quantitative Research Strategies: I

- a. Differences between quantitative and qualitative research
- b) Survey
- c) Content Analysis

VIII. Qualitative Research Strategies: II

- a) Ethnography
- b) Oral History
- c) Case Study
- d) Participatory Action Research

Essential Readings:

1. Adler, E. and Clark, R. (2011). *An Invitation to Social Research: How It's Done*. USA: Wordsworth Engage Learning.
2. Andrews, R. (2005). *Research Questions*. UK: Continuum.
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<https://www.jstor.org/stable/20758011>
14. Natanson, M. (1970). Phenomenology and Typification: A Study in the Philosophy of A. Schutz, *Social Research*, 37 (1), 1-22.
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6. डेनिकोलो, पॅम आणि वेकर, ल्युसिंडा. (२०१७). संशोधन प्रस्ताव विकसित करणे. नवी दिल्ली: सेज भाषा प्रकाशन
7. समाज विज्ञान कोश, पद्धतीशास्त्रावरील लेख

 1. तांबे, श्रुती. (२०१७). सामाजिक संशोधन पद्धती. स.मा.गर्गे (संपादित). डॉ.श्रुती तांबे (विषयवार संपादित) भारतीय समाजविज्ञान कोश खंड ६ (५८९-५९५). पुणे: मेहता पब्लिशिंग हाऊस.
 2. तांबे, श्रुती.(२०१७). गुणात्मक (असंरचित) मुलाखत. स.मा.गर्गे (संपादित). डॉ.श्रुती तांबे (विषयवार संपादित) भारतीय समाजविज्ञान कोश खंड ६(६००-६०२). पुणे : मेहता पब्लिशिंग हाऊस
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 4. खैरनार, दिलीप (२०१६.). प्रगत सामाजिक संशोधन पद्धती व सांछियकी. पुणे: डायमंड पब्लिकेशन
 5. भांडारकर, पी.एल.(१९९४). सामाजिक संशोधन पद्धती. नवी दिल्ली: हिमालय पब्लिशिंग हाऊस
 6. नॅगी शार्लीन हेम- विवर (२०१७). गुणात्मक संशोधनाची कार्यपद्धती. नवी दिल्ली: सेज भाषा प्रकाशन

SC 04 Sociology of Media and Globalization and Labour in India

I. Introduction to Sociology of Media

- a) Nature, scope and significance of sociology of Media
- b) Key concepts – Mass media, Mass Communication, Alternate Media, Social Media, New Media
- c) Social History of Media

II. Theoretical Perspectives of Media

- a) Marxist Perspective, Neo-Marxist Perspective
- b) Frankfurt school perspective
- c) Critical political economy perspective
- d) Post-Modernist Perspective

III. Methodologies for Studying Media

- a) Textual analysis
- b) Audience research
- c) Discourse analysis

IV. Contemporary Media: Context and Issues

- a) Globalization and changing nature of mass media and communication
- b) Portrayal and Representation of various sections in media (gender, class, caste, ethnicity, region and religion)
- c) Media in the Post-truth era: The Trump Victory, Brexit and Terrorism
- d) Issues related to cyber space and the internet (cyber crime, violence, digital divide)

V. Introduction to work and labour in contemporary India

- a) Changing patterns of work and labour in India (pre-colonial, colonial, post-colonial)
- b) Primary, secondary and tertiary sectors, Organized and Unorganized sectors (Changing demographic scenario, composition of labour –caste, gender, ethnicity)
- c) Changing organizational nature – beyond bureaucracy , Fordist to post-Fordist, virtual workplaces, transnational workplaces
- d) Proletariat to precariat, footloose labour

VI. Globalization's impact on work and labour in India

- a) New Economic Policies, crisis in agriculture, loss of rural employment
- b) Decline in manufacturing sector, small scale industries
- c) Rise of service industry as a result of global economic changes

VII. Replacing good jobs with bad jobs

- a) Informalization
- b) Precarity
- c) Feminization
- d) Embodiment

VIII. Changing employment trends in rural and urban India

- a) Migration, Human trafficking
- b) Alienation, deskilling, risk, corrosion of character
- c) Concerns and issues for Labour movements in organized sector
- d) Organizing the unorganized sector

Essential Readings:

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12. Uberoi, P. (2001). Imagining the Family: An Ethnography of viewing Hum Aapke Hain Kaun in Dwyer & Patel (Eds.) *Pleasure and the Nation*. New Delhi: Oxford
13. Virdi, J. (2003). *The Cinematic Imaginations*. New Delhi: Permanent Black
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15. Agarwala, R. (2008). Reshaping the Social Contract: Emerging Relations between the State and Informal Labor in India. *Theory and Society*, 37(4), 375-408.
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22. Harriss-white, B. (2003). *India working: Essays on society and economy*. Cambridge: Cambridge University Press
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24. Jhabwala, R.& Sinha, S (2002). Liberalization and the woman worker. *Economic and Political Weekly*. 37 (23): 2037-44.
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26. Macionis, J. (2006). *Sociology*. 10th edition. New Delhi: Pearson (chapters 7 and 16)
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1. कराडे, ज. (२००८). जागतिकीकरण: भारतासमोरील आव्हाने. पुणे: डायमंड प्रकाशन
2. घडियाली, रे. (2007). समकालीन भारतातील स्थिया. पुणे: डायमंड
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Films Suggested

1. The Post
2. Matrix
3. The Three Billboards
4. Citizen Kane